

III. Lullaby (from "Light from Out of Darkness")

Version with String Orchestra accompaniment commissioned by Briar Cliff University
for their 2014 Christmas at the Orpheum program: "Behold, the Joyful Birth."

Words and Music by Brian K. Pfofner

With Simple Devotion $\text{♩} = 72$

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Double Bass *mp* *p*

Solo

Soprano

Alto

Tenor

Bass

5 9

10 11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

10 11 *p*

Sleep now my lit-tle one, they call you King. They say, "Mes - si-ah's come", I fear the crown they

S

A

T

B

18 *div.* 23 *unis.* *rit.*
div.

Vln. I

Vln. II

Vla. *solo* *tutti*

Vc.

D.B.

18 23 *rit.*

Solo

bring. Can I pro-tect you from my own fears? You here with - in my arms, bathed in love's

18

S

A

T

B

A Tempo

26 *unis.*
p

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

30

26 *A Tempo*

Solo *tears.*

S

A

T *p*

B *p*

30

Look-ing out up - on this sta-ble, straw so bare but yet so

Look-ing out up - on this sta-ble, straw so bare but yet so

33 34 38

Vln. I

Vln. II

Vla.

Vc.

D.B.

33 34 38

Solo

33 34 38

S

A

T

B

warm. Gen-tle crea - tures share their man-ger with the child who here was born.

warm. Gen-tle crea - tures share their man-ger with the child who here was born.

They know noth - ing of Mes-

They know noth - ing of Mes-

p

p

39 42

Vln. I

Vln. II

Vla.

Vc.

D.B.

39 42

Solo

39 42

S

A

T

B

si-ahs, - nor of kings of no-ble birth. Oo - - - - - Oh dear

si-ahs, - nor of kings of no-ble birth. Oo - - - - - Oh dear

Just con-tent with food and shel-ter, gifts of God from the earth. Oh dear

Just con-tent with food and shel-ter, gifts of God from the earth. Oh dear

mf

mf

mf

mf

46 *mf* 50 *poco rit.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
unis.

Vc. *mf*

D.B. *mf*

46 50

Solo

46 *poco rit.*

S
child can she pro-tect you from a world that seeks a king? Can a moth-er's love sus-tain you when ho-san - nas they

A
child can she pro-tect you from a world that seeks a king? Can a moth-er's love sus-tain you when ho-san - nas they

T
child can she pro-tect you from a world that seeks a king? Can a moth-er's love sus-tain you when ho-san - nas they

B
child can she pro-tect you from a world that seeks a king? Can a moth-er's love sus-tain you when ho-san - nas they

A Tempo

53 *mp* 57

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Solo

53 *mf* 57

Up till now you've been a prom-ise from an an - gel clothed in

A Tempo

S sing?

A sing?

T sing?

B sing?

60 65

Vln. I

Vln. II

Vla.

Vc.

D.B.

60 65

Solo

white. Love's re - flec - tion of a new world passed from dark - ness in - to light. But when now I feel your

60

S

A

T

B

66 69

Vln. I

Vln. II

Vla.

Vc.

D.B.

66 69

Solo

heart-beat, and I gaze in - to your eyes, I can hear that prom-ise - breath-ing, chang-ing dark - ness to

66

S

A

T

B

Vln. I ⁷² ⁷³ ⁷⁷

Vln. II ⁷² ⁷³ ⁷⁷

Vla. *div.* *unis.*

Vc. ⁷² ⁷³ ⁷⁷

D.B. ⁷² ⁷³ ⁷⁷

Solo ⁷² ⁷³ ⁷⁷

life. Oh my child can I pro-tect you from a world that seeks a king? Can a moth-er's love sus-tain you when ho-

S ⁷² ⁷³ ⁷⁷

A ⁷² ⁷³ ⁷⁷

T ⁷² ⁷³ ⁷⁷

B ⁷² ⁷³ ⁷⁷

79 83

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

79 83

Solo *mf*

san - nas they sing? Lord I know you've called him ho - ly, and said he's your on - ly

79

S

A

T

B

sul tasto, senza vib.

86

Vln. I *con sord.* 91 *div.* *p* *p*

Vln. II *div.* *mp*

Vla. *mp*

Vc.

D.B.

86

Solo

91

Son. But You gave him a hu-man moth-er, and a moth - er I've be - come. So my soul yearns to pro - tect him, from a

86

S

A

T

B

93 *sim.* 95 *senza sord.* *modo ordinario unis.* 99

Vln. I *mp* *mf*

Vln. II *unis.* *mf*

Vla. *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

93 95 99

Solo
road too hard to bear. And I still fear what was spo-ken of the sword through my heart!

S *f*
Oh dear child can she pro-

A *f*
Oh dear child can she pro-

T *f*
Oh dear child can she pro-

B *f*
Oh dear child can she pro-

100 103 *poco rit.* *A Tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

100 *f* 103 *poco rit.* *A Tempo*

Solo

Can a moth-er's love sus-tain you when ho-san - nas they sing?

S

tect you from a world that seeks a king? Can a moth-er's love sus-tain you when ho-san - nas they sing? *p* Yes the

A

tect you from a world that seeks a king? Can a moth-er's love sus-tain you when ho-san - nas they sing? *p* Yes the

T

tect you from a world that seeks a king? Can a moth-er's love sus-tain you when ho-san - nas they sing? *p* Yes the

B

tect you from a world that seeks a king? Can a moth-er's love sus-tain you when ho-san - nas they sing? *p* Yes the