

Come Thou Fount of Every Blessing

For the First Presbyterian Chancel Choir, Lincoln, NE, Nov. 19, 2006

Arranged by Brian Pfofner

♩ = 68-72

mp

Soprano
streams of mer-cy, nev-er

mp
Alto
Come, Thou Fount of ev-ery bless-ing, tune my heart to sing Thy grace; streams of mer-cy, nev-er

Tenor

Bass

♩ = 68-72

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

Timpani

♩ = 68-72
(choir cues--opt.)
p

Organ

Come Thou Fount of Every Blessing

S
ceas - ing, call for songs of end-less praise. Teach me some me - lo-dious son - net, sung by

A
ceas - ing, call for songs of end-less praise. Teach me some me - lo-dious son - net, sung by

T
8
Teach me some me - lo-dious son - net, sung by

B
Teach me ah _____ ah _____

mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Org.

(play)

p

p

Come Thou Fount of Every Blessing

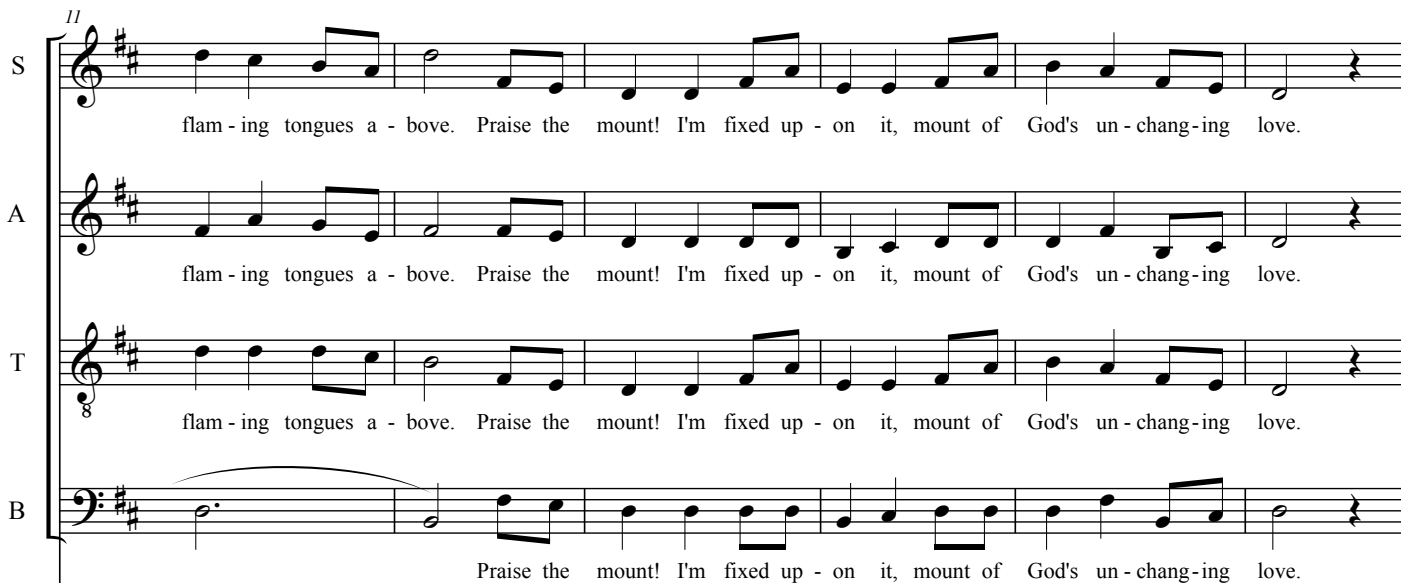
11

S
flam - ing tongues a - bove. Praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love.

A
flam - ing tongues a - bove. Praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love.

T
8
flam - ing tongues a - bove. Praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love.

B
Praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love.



11

B \flat Tpt. 1

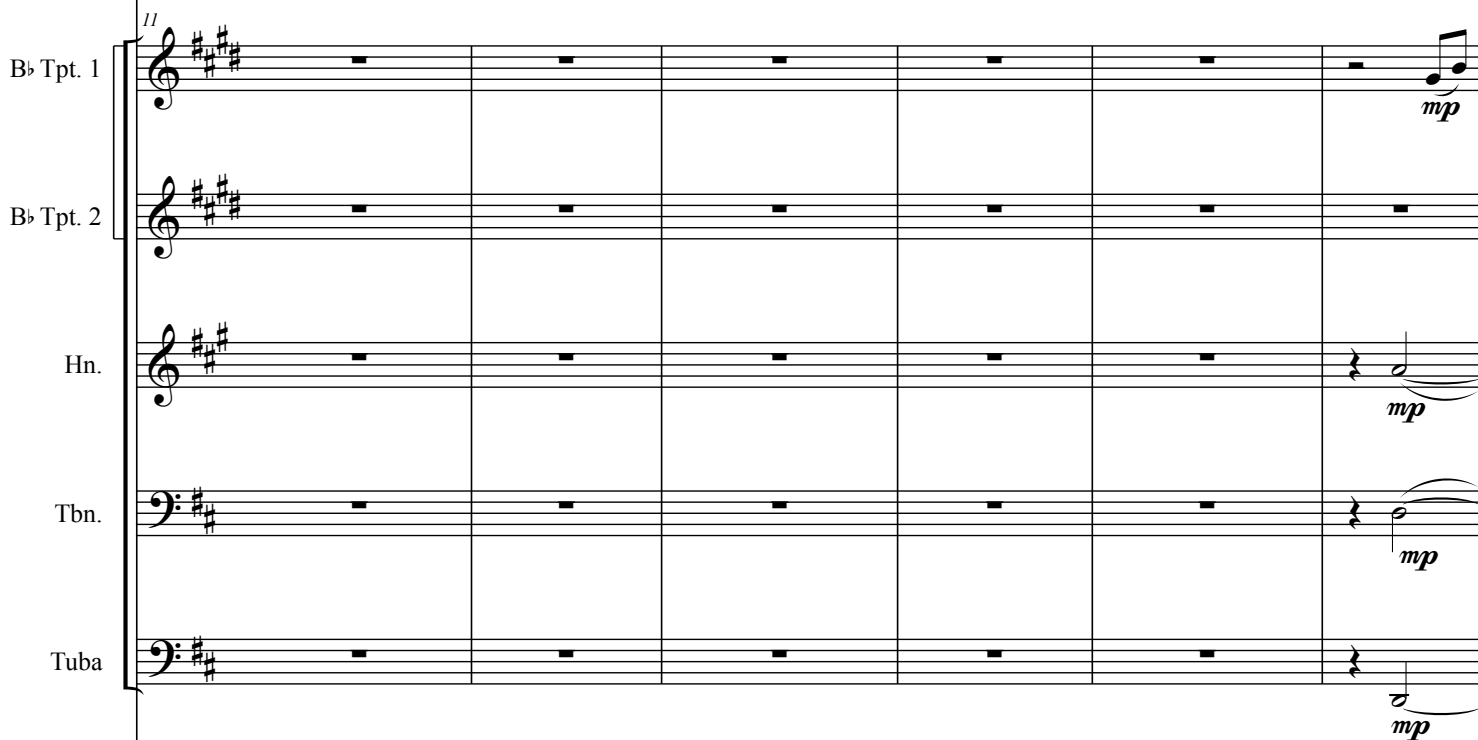
B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp



11

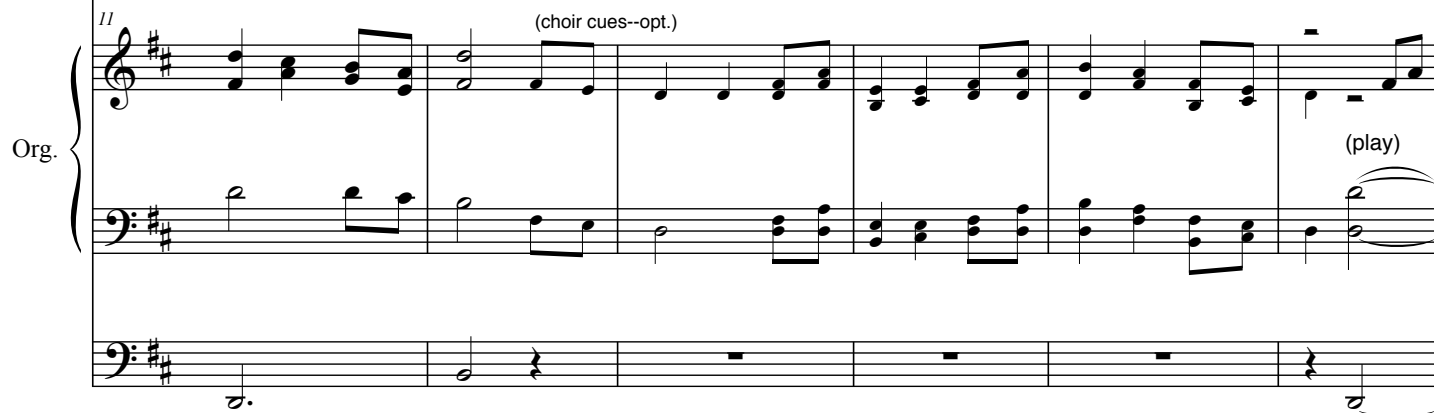
Timp.



11

Org. (choir cues--opt.)

(play)



Come Thou Fount of Every Blessing

17 *rit.* *A Tempo* *mf*

S and I *mf*

A and I *mf*

T *mf*
8 Here I raise my Eb-en - e - zer, Hith-er by Thy help I'm come;

B *mf*
Here I raise my Eb-en - e - zer, Hith-er by Thy help I'm come;

17 *rit.* *A Tempo*

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2 *mp* *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf*

17

Timp. *mp* *mf*

17 *rit.* *A Tempo*

Org. *mf* *mp*

mf *mp*

24

S hope, by Thy good pleas - ure, safe - ly to ar - rive at home. Je - sus sought - - -

A hope, by Thy good pleas - ure, safe - ly to ar - rive at home. Je - sus sought me when a

T Je - sus sought me when a

B Je - sus sought

24

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Hn.

Tbn.

Tuba *mp*

24

Timp. *mp*

24

Org.

Come Thou Fount of Every Blessing

29

S
wan-d'ring from the fold of God.

A
stran - ger, wan-d'ring from the fold of God.

T
stran - ger, wan-d'ring from the fold of God.

B
me, wan-d'ring from the fold of God.

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

Timp.

Org.

Detailed description: This page of a musical score, numbered 6, is for the hymn 'Come Thou Fount of Every Blessing'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'wan-d'ring from the fold of God.' for Soprano, 'stran - ger, wan-d'ring from the fold of God.' for Alto and Tenor, and 'me, wan-d'ring from the fold of God.' for Bass. The instrumental ensemble includes two B♭ Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Tuba, Timpani (Timp.), and Organ (Org.). The score begins at measure 29. The vocal parts have a melodic line with lyrics underneath. The instrumental parts include brass and woodwind lines with dynamics such as *mf* (mezzo-forte) and a timpani line. The organ part is written in two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4.

35 *f*
S He to res-cue me from dan-ger, in-ter - posed His pre-cious blood.

35 *f*
A He to res-cue me from dan-ger, in-ter - posed His pre-cious blood.

35 *f*
T He to res-cue me from dan-ger, in-ter - posed His pre-cious blood.

35 *f*
B He to res-cue me from dan-ger, in-ter - posed His pre-cious blood.

35 *f* *mf* *f*
B♭ Tpt. 1

35 *f* *mf* *f*
B♭ Tpt. 2

35 *f* *mf* *f*
Hn.

35 *f* *mf* *f*
Tbn.

35 *f* *mf* *f*
Tuba

35 *mf* *f* *f*
Timp.

35 *f* *mf* *f*
Org.

35 *f* *mf* *f*

Come Thou Fount of Every Blessing

42 *poco a poco accel.* Allargando *ff*

S
A
T
B
O to
ff
O to
ff
O to
ff
O to

42 *poco a poco accel.* Allargando

B \flat Tpt. 1 *mp* *mf* *ff*

B \flat Tpt. 2 *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

Tbn. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

42 *mp* *ff fp*

42 *poco a poco accel.* Allargando *mf* *ff*

Org. *mp* *ff*

mp *ff*

50 Broadly, but with motion

S
A
T
B

grace how great a debt - or dai - ly I must be! Let that grace now, like a
grace how great a debt - or dai - ly I'm con - strained to be! Let that grace now, like a
grace how great a debt - or dai - ly I'm con - strained to be! Let that grace now, like a

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

50 Broadly, but with motion

Org.

50

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics printed below each line. The instrumental parts include two Trumpets (B♭), Horn, Trombone, Tuba, Timpani, and Organ. The score begins at measure 55. The vocal parts are marked with a forte (*f*) dynamic. The instrumental parts include various dynamics such as *f*, *mf*, and *mfz*. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The overall texture is rich and full, typical of a large church or concert hall setting.

Soprano (S): fet - ter, bind my wan - d'ring heart to Thee; Prone to wan - der, Lord I feel it, Prone to

Alto (A): fet - ter, bind my wan - d'ring heart to Thee; Prone to wan - der, Lord I feel it, Prone to

Tenor (T): fet - ter, bind my wan - d'ring heart to Thee; Prone to wan - der, Lord I feel it, Prone to

Bass (B): fet - ter, bind my wan - d'ring heart to Thee; Prone to wan - der, Lord I feel it, Prone to

Brass and Percussion parts include: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp.

Organ (Org.) part includes: *mf*, *mfz*