

Immortal, Invisible, God Only Wise

ST. DENIO

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Introduction

♩-104-108

The musical score is arranged for a concert band and includes the following parts:

- Trumpet 1 in C:** Rests throughout the introduction.
- Trumpet 2 in C:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Trumpet 3 in C:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Trumpet 4 in C:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Horn in F:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Trombone 1:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Trombone 2:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Tuba:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Timpani:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Percussion (optional):** Includes Bells, which play a rhythmic pattern of eighth notes.
- Organ:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

7

C Tpt. 1

f

solo
legato

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

7

Org.

legato

mp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for C Trumpets 1-4, Horns, Trombones 1-2, Tuba, Timpani, Percussion, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 7. The C Trumpet 1 part features a melodic line starting with a forte (*f*) dynamic, followed by a 'solo legato' section. The other brass instruments provide harmonic support with various rhythmic patterns. The Organ part enters in the lower register with a moderate piano (*mp*) dynamic and a legato texture. The Percussion part provides a steady accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Verse 1

13

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

13

non legato

Org.

3

3

3

3

f

f

f

f

f

f

f

f

f

f

f

f

f

Verse 1

Verse 1

f

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features ten staves: four for Cornet Trumpets (C Tpt. 1-4), one for Horn (Hn.), two for Trombones (Tbn. 1-2), one for Tuba (Tba.), one for Timpani (Timp.), one for Percussion (Perc.), and one for Organ (Org.). The score is in 2/4 time with a key signature of one sharp (F#). The Organ part is marked 'non legato' and 'f'. The Percussion part has a rhythmic pattern starting at measure 13. The Brass parts have various melodic and harmonic lines, with some featuring triplets (marked '3'). Dynamics include 'f' (forte) and 'non legato'. The section is labeled 'Verse 1' at the top right and bottom right. Measure numbers '13' are indicated at the start of the first and percussion staves.

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Org.

f

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. *legato*
mf

Tbn. 1 *legato*
mf

Tbn. 2 *legato*
mf

Tba.

Timp.

Perc.

Org. *mf*

f

f

f

f

f

f

Verse 2

31

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Org.

molto legato

mf

molto legato

mf

To SD

Verse 2

mp

31

37

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Org.

molto legato

mf

43

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

43

Org.

Detailed description of the musical score: The score is for measures 43 through 48. It features a brass section with four C Trumpets, two Trombones, and two Tubas, along with Horns. The percussion section includes Timpani and Percussion. The Organ provides harmonic support. The key signature is one sharp (F#), and the time signature is 4/4. Measures 43-44 show the C Trumpets 1 and 2 playing a melodic line with a slur and a fermata. Measures 45-48 show the Trombones 1 and 2 playing a rhythmic pattern of eighth notes, while the other instruments play sustained chords or rests.

Verse 3

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Verse 3

(organ only)

49

Org.

mf

56

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

56

56

Org.

The image shows a musical score for a band ensemble, starting at measure 56. The score is arranged in a grand staff format. The instruments listed on the left are: C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tba., Timp., Perc., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The Organ part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The other instruments have empty staves with a few small horizontal lines indicating rests or breath marks.

63 Interlude Poco Rit.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Org.

69 To Piccolo

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

C Tpt. 4 *p* *f*

Hn. *mf* solo *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Perc.

Org. *p* *f*

Verse 4

A Bit Broader than Beginning

Musical score for 'A Bit Broader than Beginning' starting at measure 74. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- C Tpt. 1:** Treble clef, starts with a rest, then plays a melodic line starting at measure 75 with a forte (*f*) dynamic.
- C Tpt. 2:** Treble clef, plays a melodic line starting at measure 75 with a forte (*f*) dynamic.
- C Tpt. 3:** Treble clef, rests throughout.
- C Tpt. 4:** Treble clef, rests throughout.
- Hn.:** Treble clef, plays a melodic line.
- Tbn. 1:** Bass clef, plays a melodic line.
- Tbn. 2:** Bass clef, plays a melodic line.
- Tba.:** Bass clef, plays a melodic line.
- Timp.:** Bass clef, plays a rhythmic pattern.
- Perc.:** Treble clef, plays a rhythmic pattern starting at measure 75 with a forte (*f*) dynamic.
- Org.:** Treble and Bass clefs, plays a harmonic accompaniment starting at measure 74.

79

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Org.

mf

f

f

mf

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 79 to 82. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Horn, Trombone 1 & 2, Trombone 3) play a steady eighth-note accompaniment. The trumpets (C Tpt. 1-4) have more active parts, with Tpt. 1 and 4 featuring melodic lines and accents. The percussion (Timp. and Perc.) provide rhythmic support. The Organ (Org.) plays a harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 79 is marked with a '79' above the first staff. Measure 80 has a '7' above the first staff, likely indicating a breath mark. Measure 81 has a '7' above the first staff, likely indicating a breath mark. Measure 82 has a '7' above the first staff, likely indicating a breath mark.

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Org.

mf

f

ff

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 84 to 88. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The brass section includes four Cornets (C Tpt. 1-4), Horns (Hn.), Trumpets (Tbn. 1-2), and Trombones (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Organ (Org.). The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff). The brass instruments play melodic lines with various articulations, while the percussion and organ provide a rhythmic and harmonic foundation. The organ part is written in a grand staff with treble and bass clefs. The page number 84 is indicated at the top left of the first staff.