

Blessing and Honor

O QUANTA QUALIA

Score

arranged by Brian K. Pfofner

Introduction

Boldly ♩ = 70-72

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Timpani

Organ

The musical score is arranged in a grand staff format. The top system includes staves for Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The bottom system includes staves for Timpani and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The introduction is marked 'Boldly' with a tempo of 70-72 beats per minute. The score features various dynamics including *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. The Trumpet in C 2 part includes 'Mute' and 'Open' markings. The Organ part provides harmonic support with chords in the right hand and bass lines in the left hand.

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2

The musical score for "Blessing and Honor" on page 2 consists of the following parts and measures:

- C Tpt. 1:** Measures 6-9. Features a triplet of eighth notes with accents in measures 6, 7, 8, and 9.
- C Tpt. 2:** Measures 6-9. Features a triplet of eighth notes with accents in measures 7, 8, and 9.
- Hn.:** Measures 6-9. Features a triplet of eighth notes with accents in measures 6, 7, 8, and 9.
- Tbn.:** Measures 6-9. Features a triplet of eighth notes with accents in measures 7, 8, and 9.
- Tuba:** Measures 6-9. Rests in all measures.
- Timp.:** Measures 6-9. Rests in all measures.
- Org.:** Measures 6-9. Rests in all measures.

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(♩=♩) Boldly ♩=70-72

9

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Timp.

f

p

f

10

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for C Trumpet 1, C Trumpet 2, Horn, Trombone, Tuba, and Timpani. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *f* (forte) and *p* (piano). A rehearsal mark '9' is placed at the beginning of the section, and a measure number '10' is placed at the end of the first system.

(♩=♩) Boldly ♩=70-72

9

Org.

f

f

Detailed description: This block contains the musical notation for the Organ and Bass. The Organ part is written in a grand staff (treble and bass clefs) and features block chords and sustained notes. The Bass part is written in a single bass clef staff and features a melodic line. Both parts include dynamic markings of *f* (forte). A rehearsal mark '9' is placed at the beginning of the section.

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4

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Org.

14

18

14

Blessing and Honor

6 (♩=♩) ♩=70-72

(♩=♩) ♩=70-72

26
C Tpt. 1 *ff* *f*
C Tpt. 2 *ff* *f*
Hn. *ff* *f*
Tbn. *ff* *f*
Tuba *f* *f*
Timp. *sf p* *f*

Verse 1

(♩=♩) ♩=70-72

(♩=♩) ♩=70-72

26
Org. *f*
(pedal ad lib)

Verse 1

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8

38

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

38

Timp.

38

Org.

Verse 2

mf

legato

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins at measure 38. The C Tpt. 1 part has a melodic line with eighth notes and a fermata. The C Tpt. 2 part has a similar melodic line. The Horns (Hn.) play a sustained chord with a melodic line. The Trombones (Tbn.) and Tuba play a rhythmic accompaniment of eighth notes. The Timpani (Timp.) has a single drum roll at measure 38. The Organ (Org.) provides harmonic support with chords and a melodic line. The 'Verse 2' section starts at measure 43, marked with a 4/3 time signature, *mf* dynamic, and *legato* instruction. The C Tpt. 1 and C Tpt. 2 parts have long notes with fermatas. The Horns, Trombones, and Tuba continue with their accompaniment. The Organ continues with its accompaniment.

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45

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Org.

mf

legato

mf

47

45

45

Blessing and Honor

(♩=♩) ♩=70-72

Interlude

73 *attacca*

C Tpt. 1 *f* 3

C Tpt. 2 *f* 3

Hn. *f* 3

Tbn. *f* 3

Tuba

Timp. *sfz p*

73 *Interlude* *attacca*

Org. *mp*

Blessing and Honor

14

(♩=♩) ♩ = 70-72

Verse 4

Musical score for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba, and Timp. The score is in 2/2 time and features a key signature of one sharp (F#). The music consists of six staves. The C Tpt. 1 and C Tpt. 2 parts play a rhythmic pattern of eighth notes with accents and triplets. The Hn. part plays a similar pattern with accents and triplets. The Tbn. part plays a rhythmic pattern with accents and triplets. The Tuba part plays a rhythmic pattern with accents and triplets. The Timp. part plays a rhythmic pattern with accents and triplets. The score includes dynamic markings such as *f*, *mf*, and *ff*. The score is marked with a rehearsal mark 79 and a repeat sign. The tempo is marked as ♩ = 70-72. The score is for Verse 4.

(♩=♩) ♩ = 70-72

Verse 4

Musical score for Org. and a lower staff. The score is in 2/2 time and features a key signature of one sharp (F#). The Org. part is divided into two staves. The upper staff is mostly silent, with a few notes in the final measure. The lower staff plays a rhythmic pattern of eighth notes with accents and triplets. The score includes dynamic markings such as *mf* and *f*. The score is marked with a rehearsal mark 79 and a repeat sign. The tempo is marked as ♩ = 70-72. The score is for Verse 4. The lower staff includes the instruction *(pedal ad lib)*.

Blessing and Honor

The musical score for "Blessing and Honor" on page 15 consists of several parts:

- C Tpt. 1**: Treble clef, starting at measure 82. Features eighth and sixteenth notes, with a triplet of eighth notes at measure 85.
- C Tpt. 2**: Treble clef, starting at measure 82. Features eighth and sixteenth notes, with a triplet of eighth notes at measure 85.
- Hn.**: Treble clef, starting at measure 82. Features eighth and sixteenth notes, with a triplet of eighth notes at measure 85.
- Tbn.**: Bass clef, starting at measure 82. Features eighth and sixteenth notes, with a triplet of eighth notes at measure 85.
- Tuba**: Bass clef, starting at measure 82. Features eighth and sixteenth notes, with a triplet of eighth notes at measure 85.
- Timp.**: Bass clef, starting at measure 82. Features eighth and sixteenth notes, with a triplet of eighth notes at measure 85.
- Org.**: Grand staff (treble and bass clefs), starting at measure 82. Features chords and single notes, with a triplet of eighth notes at measure 85.

Measure numbers 82 and 85 are indicated at the beginning of their respective lines. The key signature is one sharp (F#).